

Kamoosee's Pie

The first entertainment I attended was held in the barrack room on the island some time (I think) in 1882.

This opened with the usual Black face 'Bones and Tambo, a bull whacker, & big Dan Boyd, as Bones with fore, dried beef bones and Charley West with a brand new tambo.

Miss Parker, after words Mrs. Woods, was sitting in the front seat opposite him and in his excitement he kicked one foot through his new tambo and the program was held up till they could find his other one.

The second part was a skit, "Kamoosee's Pie". A man sitting at a restaurant table is asked by the waiter what he will have and replies, Kamoosee's Pie. Immediately, there is a knock from the waiter who is dressed as

a monkey with a long tail and who started jumping from chair to chair on all fours and under the table with fearful grimaces, really the cleverest acrobatic exhibition I ever saw; of course, this brought down the house. I was sitting at the side of the curtain and noticed a pair of feet pounding on the stage and could hear choking sounds coming from behind the curtain. Finally the curtain was lowered and it was announced that George Turner had an epileptic fit, which broke up the entertainment.

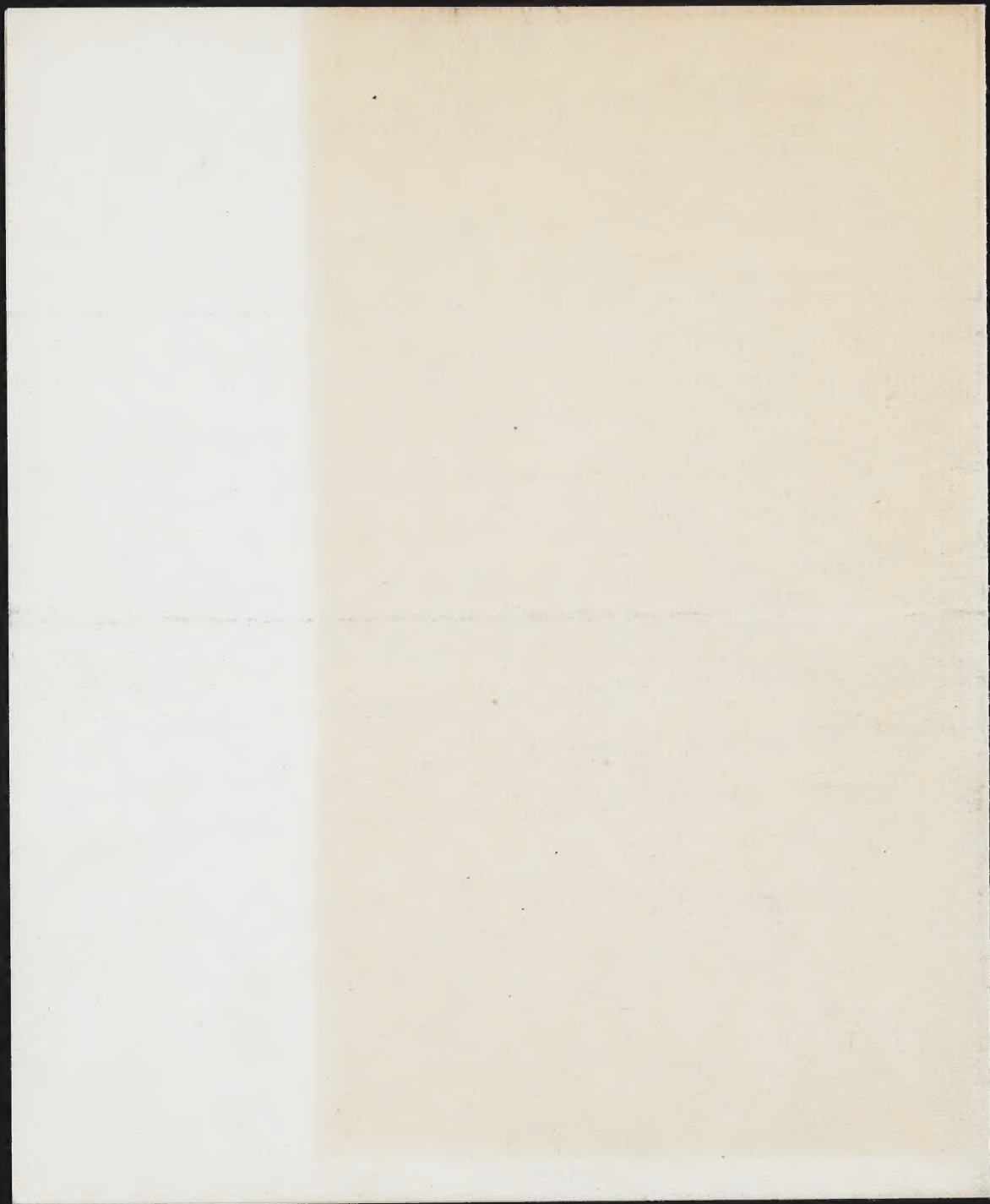
In 1885 Turner came to us at Lithbridge as our first booker. He had a beautiful bango and used to accompany Frank Staph and his mouth organ at the dances held in Fred Russell's Studio, later moved to make way for the stone building of

the Union bank in 1887, now standing on the lots.

The first bango at Macleod was made by a gambler. The head was made from two 100 cigar boxes and it did duty in accompanying big, fat McGillis. The half breed fiddled for a month till the owner could send to Benton for a proper one.

I have often regretted I could not remember how he managed to stretch the parchment face over the square surface. The only objection I can now recall was that having no raised frets the notes were rather blurred.

W. J. M.



KAMOOSE'S PIE

The first entertainment I attended was held in the barrack room on the island some time (I think) in 1882.

This opened with the usual blackface "Bones and Tambo". A bull whacker, Dan Boyd, was Bones with four dried beef bones, and Charley Woods was Tambo with a brand new tambourine.

Miss Parker, afterwards Mrs. Woods, was sitting in the front seat opposite him, and in his excitement he kicked one foot through his new tambourine, and the program was held up till they could find his old one.

The second part was a skit, "Kamoose's Pie". A man sitting at restaurant table is asked by the waiter what he will have. The man replied, "Kamoose's Pie". Immediately there is a shriek from the waiter who is dressed as a monkey with a long tail, and he jumps from chair to chair on all fours and under the table with fearful grimaces (really the cleverest acrobatic exhibition I ever saw). Of course this brought down the house. I was sitting at the side of the curtain and noticed a pair of feet pounding on the stage and could hear choking sounds coming from behind the curtain. Finally the curtain was lowered and it was announced that Sergh Turner had an epileptic fit which broke up the entertainment.

In 1885 Turner came to us at Lethbridge as our first booker. He had a beautiful banjo and used to accompany Frank Straph and his

mouth organ at the dances held in Fred Russell's studio, later moved to make way for the stone building of the Union Bank in 1887, now standing on the lots.

The first banjo at Macleod was made by a gambler. The head was made from two 100 cigar boxes and it did duty in accompanying big, fat Megillis, the half-breed fidler for a month till the owner could send to Benton for a proper one.

I have often regretted I could not remember how he managed to stretch the parchment face over the square surface. The only objection I can no recall was that having no raised frets the notes were rather blurred.

Norman T. Macleod